

# LEBENS LAUF



## Peter Lorenz

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The Tyrolean Peter Lorenz lives between Berlin and Tyrol as a freelance director and transdisciplinary performance artist. His works move between contemporary theatre, new opera, experimental sound performances, interventions in public space and interactive installations.

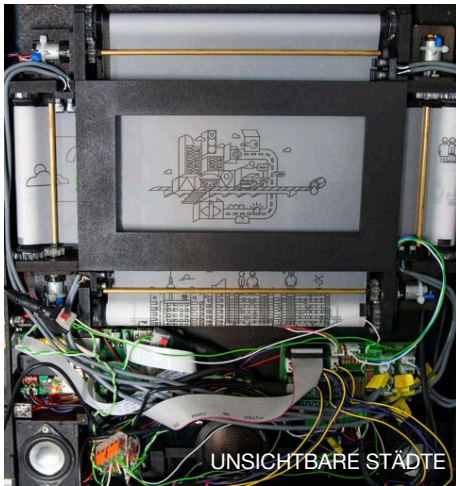
While studying applied theatre studies with a focus on directing at the University of Glasgow, he worked as an assistant director in drama and opera (including Scottish Opera, Vancouver Opera, Cologne Opera, St. Gallen Theatre, Warsaw Chamber Opera, Potsdam Sanssouci Music Festival, Innsbruck Early Music Festival and Bayreuth Festival).

He has also developed his own productions and experimental performances in Austria, Germany, Canada, the UK and Bosnia and Herzegovina, where he co-founded the Street Arts Festival Mostar in 2012. Through his inherently transdisciplinary and collaborative approach, his works are always infused with a musicality, as well

as visually memorable and affectively empathetic. The constant search for new context-specific formats and genre-crossing forms of expression is central to this.

In 2017 he adapted Elfriede Jelinek's BAMBILAND as a one-woman performance at the James Arnott Theatre in Glasgow, and in 2018 he staged Gerhild Steinbuch's HERR MIT SONNENBRILLE at Theater diemonopol in Innsbruck, where he also redeveloped his solo choreography TIME DUST from the ruins of Mostar for its Austrian premiere. The world premiere of Christian Spitzenstaetter's opera STILLHANG in 2018 at the Tiroler Festspiele Erl, in his set and collaborative direction, received the Austrian Music Theatre Award for Best World Premiere and was revived at the Theater Brandenburg an der Havel in 2023 for its German premiere in his direction and set.





For UNSICHTBARE STÄDTE INNSBRUCK (2020), he built an interactive performance machine as part of the Magic Carpets EU project and stadtpotenziale\_innsbruck, which he delivered to the audience's homes in a pizza box. The project was exhibited as part of the Magic Carpets Landed exhibition for the opening of Kaunas European Capital of Culture 2022. The machine was further developed into an open-source toolkit together with Johannes Bereiter-Payr 2021-2022 during a fellowship at the Academy for Theatre and Digitality in Dortmund. In 2022, the project was revived site-specifically as UNSICHTBARE STÄDTE KOTTBUSSE TOR with Vierte Welt in Berlin.

His experimental sound theatre HOW DEEP IS THE SEA was realised in 2021 in the form of deckchair radio play stations at six locations in Innsbruck. In 2021 he also directed Neil LaBute's FETTES SCHWEIN in the Großer Rathaussaal in Telfs at the Tiroler Volksschauspielen and realised NO MONUMENT TO NO NATION, an interactive intervention in public space at the 10th Street Arts Festival in Mostar 2021 with the support of the Austrian Cultural Forum Sarajevo and the University of Applied Arts in Vienna.



In 2022 he staged the world premiere of Gerhild Steinbuch's GUTE GESTÄNDNISSE BESSER MENSCHEN at the Tiroler Landestheater Innsbruck. In the same year he also brought his experimental musical MORAG YOU'RE A LONG TIME DEID, co-written and self-produced with Claire Love Wilson, to its world premiere in collaboration with Touchstone Theatre and the frank theatre in Vancouver.

On the side, Peter Lorenz is active as a workshop leader and mentor: in 2021 he taught a three-day workshop on "Technodramaturgy and Interactive Props" as part of the PlayON! EU project for Pilot Theatre (York) and Theatret Vårt (Molde) at NTNU University in Ålesund and acts as a mentor

for the LLAMADA ENTRANTE production in Uruguay as part of the Goethe Institute's Ae+d project. As a playwright, he received the Austrian Literature Scholarship in 2022 and was invited to the Mentor Programme and Playwrights Festival in Graz in 2023 as a scholarship holder of the Retzhofer Dramapreis.



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[www.peterlorenz.at](http://www.peterlorenz.at)

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# CURRICULUM VITAE



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## **DIRECTING**

- 2023 **STILLHANG (EA)** by Christian Spitzenstaetter in German  
Set-, Costume-Designer & Director with Christian Spitzenstaetter at Theater Brandenburg (DE)
- 2022 **GUTE GESTÄNDNISSE BESSERER MENSCHEN (UA)** by Gerhild Steinbuch  
Adaptation & Director at the Tiroler Landestheater Innsbruck (AT)
- 2021 **FETTES SCHWEIN** by Neil LaBute  
Adaptation & Director at the Tiroler Volksschauspiele Telfs (AT)
- 2020 - 2021 **HOW DEEP IS THE SEA (UA)** by Peter Lorenz  
Experimental Soundtheater with Swiss Sounddesigner Martin Hofstetter at Theater diemonopol, openspace.innsbruck, Talstation, reich für die Insel, Vogelweide, Audioversum and BRUX Free Theatre in Innsbruck (AT), awarded a Startstipendium Scholarship by the Austrian Chancellor & supported by the City of Innsbruck
- 2018 - 2022 **MORAG, YOU'RE A LONG TIME DEID (UA)** by Claire Love Wilson & Peter Lorenz  
Original music-based theatre at the Gaiety Theatre in Ayr (GB), the Scottish Storytelling Centre in Edinburgh (GB) and the PushOFF Festival in Vancouver (CA) in association with Touchstone Theater, the Frank Theatre, PuSh International Performing Arts Festival and Traditional Arts & Culture Scotland, funded by Canada Council, BC Arts. & Creative Scotland, the Austrian Cultural Forum in Ottawa & the Austrian Ministry for Arts & Culture.
- 2018 **HERR MIT SONNENBRILLE** by Gerhild Steinbuch  
with the Ensemble of the Generationentheater at Theater diemonopol in Innsbruck (AT)
- 2017 **BAMBILAND** by Elfriede Jelinek  
Performance supervised by Graham Eatough at the James Arnott Theatre & the Glad Café as part of the Workers Theatre Weekender in Glasgow (GB)
- 2016 **REFLECTIONS ON THE SELF (UA)** by Peter Lorenz  
Original Performance supervised by Nic Green at the James Arnott Theatre and at the Tron Theatre as part of Outside Eyes in Glasgow (GB)
- 2014 **HAMLETMACHINE** by Heiner Müller  
Performance at The Stereo in Glasgow (GB)
- 2012 **STREET ARTS FESTIVAL MOSTAR**  
Co-founder & Co-curator of the annual interdisciplinary Street Arts Festival in Mostar (BA)
- 2011 **FLOW: A DRAMATIC HAIKU (UA)** by Peter Lorenz  
Original Performance at OKC Abrašević in Mostar (BA)
- 2011 **WAITING FOR GODOT** by Samuel Beckett  
Multilingual Performance at the Croatian National Theatre in Mostar (BA)

## **PERFORMANCE**

- 2022 **INVISIBLE CITIES KOTTBUSSE TOR**  
participatory Kiez-Theater in the form of performance delivery in a pizza box in Berlin (DE) with Vierte Welt, Mittelpunktbibliothek Wilhelm Liebknecht/Namik Kemal, Jens-Nydahl-Grundschule, Goodlab/Junge Tüftler\*innen, HappyLab, fLotte Berlin, Multilayerladen supported by Fonds Darstellende Künste, Dance on Tour Austria and the Austrian Ministry of Arts & Culture.

- 2021-2022 **THEATER DELIVERY & ROBOTIC PERFORMANCE SPACE**  
5 month research fellowship with Johannes Payr at the Academy for Theater and Digitality in Dortmund (DE) based on the Invisible Cities Performance Machine Prototype
- 2021 **NO MONUMENT TO NO NATION**  
Public Intervention as part of the Street Arts Festival Mostar (BA), supported by the Austrian Cultural Forum in Sarajevo and the University of Applied Arts of Vienna (AT)
- 2020 **INVISIBLE CITIES INNSBRUCK**  
Interactive Performance Delivery with a self-build performance machine based on Italo Calvino's novel 'Invisible Cities' in association with openspace.innsbruck (AT), Magic Carpets Creative Europe Platform and stadtpotenziale\_innsbruck, presented at Magic Carpets Landed Exhibition of Kaunas Biennial (LT) for the opening of Kaunas European Capital of Culture 2022
- 2017 - 2023 **THE GROUND TOUR - SOME CALL THEM BALKANS & SOME CALL US BALKANS**  
Dramaturge & Co-curator of Public Arts Project in 9 different countries across the Balkans & EU in partnership with ICSE & Co (IT), ZK/U (DE), Sociopatch (MK), Biennale of the Western Balkans (GR), TermoKiss (XK), Art House Shkoder (AL), Tačka Komunikacije (RS) & Unsa Geto (BA). Previous work-in-progress exhibitions, workshops and publications at the Interkulturelles Zentrum Vienna (AT), Urbanize Festival Vienna (AT), University of Applied Arts of Vienna (AT), University of Florence (IT), Venice Biennale Educational Program (IT), Biennale of Western Balkans in Ionnina (GR). Funded by the European Union.
- 2016 - 2018 **TIME DUST**  
Original Choreography at the Street Arts Festival Mostar (BA) and in association with Kolektiv Kreativa and CRVENA in Sarajevo (BA) supported by ASI Reisen and the Austrian Chancellory & Theater diemonopol in Innsbruck (AT) funded by the City of Innsbruck & Tyrolian Culture Fund
- 2016 **THERE IS LOTS OF ACTIVITY GOING ON HERE BUT NO CONTROL**  
Original Devised Performance at the Gilmorehill Studio Theatre in Glasgow (GB)
- 2015 **MUZIKLAŽA**  
Interactive Sound Installation at the Street Arts Festival in Mostar (BA) awarded a Walking Visionaries Award at Walk21 in Vienna (AT) supported by the Austrian Embassy in Sarajevo
- 2015 **IMPRINTS: HUSH HUSH**  
Performative Exhibition as part of the Glasgow Open House Art Festival (GB)
- 2015 **YOK THE DESIRE**  
Movement Collaboration with Trent Kim exhibited in "Empathy Spectrum" at CATS Sasang Indie Station in Busan (KR)

## **THE DOING GROUP** ([www.thedoinggroup.com](http://www.thedoinggroup.com))

- 2018 - 2020 **FUTURE CURRENTS**  
Interdisciplinary Symposium of Young Artists engaging with speculative Futures at Tramway & James Arnott Theatre in Glasgow (GB) funded by Year of The Young People Scotland and Glasgow Life with support from Tramway, the University of Glasgow and Surge Scotland
- 2017 - 2019 **A HOME FOR NESSIE**  
Artistic Response to Brexit through Video, Online and Print Media in Glasgow (GB) commissioned by the Goethe Institute Glasgow and presented at the "Spaces of Exile - Performing Borders in Europe" Symposium at Tramway in Glasgow (GB)
- 2017 **[UN]PHYSICAL THINGS**  
Original Devised Performance at the James Arnott Theatre in Glasgow (GB) commissioned by the Academy of Engineering for the Glasgow Science Festival
- 2017 **ELSEWHERE**  
Original Devised Performance at the James Arnott Theatre in Glasgow (GB) and at TeaK in Helsinki (FI) supported by the Alasdair Cameron Scholarship
- 2016 - 2021 **RAIN IS LIQUID SUNSHINE**  
Original Devised Performance at the Pollockshields Playhouse as part of the Southside Fringe and as part of the UNFIX:ReBirth! Festival at the Centre for Contemporary Arts in Glasgow (GB) as well as as part of the Rote Salon Online Season at Volksbühne Berlin (DE)

## **ASSISTANT DIRECTING**

- 2019        **LOHENGRIN** by Richard Wagner in German  
with Yuval Sharon at Bayreuth Festival (DE)
- 2019        **THE MAGIC FLUTE** by Wolfgang Amadeus Mozart in English  
with Sir Thomas Allen at Scottish Opera (GB)
- 2018        **STILLHANG (UA)** by Christian Spitzenstaetter in German  
Set-, Costume-Designer & Associate Director with Klaus Ortner at the Tiroler Festspiele Erl (AT),  
awarded the Austrian Music Theatre Award for best world premiere
- 2017 - 2018    **MATTO REGIERT** by Friedrich Glauser in German  
with Christina Rast at the Theater St. Gallen (CH)
- 2017        **IL RITORNO D'ULISSE IN PATRIA** by Claudio Monteverdi in Italian  
with Ole Anders Tandberg at the Festival of Early Music in Innsbruck (AT)
- 2017 - 2019    **LA BOHÈME** by Giacomo Puccini in Italian  
with Renaud Doucet at Scottish Opera (GB) and as Revival Director at the Theater St.Gallen  
(CH) and Vancouver Opera (CA)
- 2016 - 2018    **IL MATRIMONIO SEGRETO** by Domenico Cimarosa in Italian  
with Renaud Doucet at the Festival of Early Music in Innsbruck (AT) & Opera Cologne (DE)
- 2015 - 2017    **ARMIDE** by Jean-Baptiste Lully in French  
with Deda Cristina Colonna at the Festival of Early Music in Innsbruck (AT), Musikfestspiele  
Potsdam Sanssouci (DE) & Warszawska Opera Kameralna (PL)
- 2015        **LA PÚRPURA DE LA ROSA** by Tomás Torrejón y Velasco in Spanish  
with Hinrich Horstkotte at the Musikfestspiele Potsdam Sanssouci (DE)
- 2014        **DER GOLDENE APFEL** Pasticcio in German, Italian and French  
with Christoph von Bernuth at the Musikfestspiele Potsdam Sanssouci (DE)

## **EDUCATION**

- 2013 - 2017    **MASTER OF ARTS (MA) IN THEATRE STUDIES** - First Class Honours Degree  
at the University of Glasgow (GB)
- 2010 - 2012    **INTERNATIONAL BACCALAUREATE (IB) DIPLOMA** - 45/45 Points  
at the United World College in Mostar (BiH)
- 2004 - 2010    **GRAMMAR SCHOOL** - full marks  
at Akademisches Gymnasium Innsbruck (AT)

## **LANGUAGES & SKILLS**

German (native), English (expert), Spanish (intermediate), Italian (intermediate) and  
Bosnian/Serbian/Croatian (beginner);

Clarinet, Guitar, Piano, Capoeira, Yoga, Clowning, Juggling with Devil Sticks and Fire,  
certified Reiki Master, Driver's License (Class B)

Excellent computer skills (Microsoft Office, Foto, Video & Music Editing Software) and  
experience in long-distance producing & creation (Google Drive/Docs, Zoom, Jitsi, Slack, Trello)  
Basics in CAD-Drawing, Soldering, Robotics, Mechatronics, 3D-Printing & Lasercutting