

# Curriculum Vitae

## Peter Lorenz



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### **DIRECTING**

- 2017      **BAMBILAND** by Elfriede Jelinek  
Performance supervised by Graham Eatough at the James Arnott Theatre in Glasgow (GB)
- 2016      **REFLECTIONS ON THE SELF**  
Original Performance supervised by Nic Green at the James Arnott Theatre and at the Tron Theatre as part of Outside Eyes in Glasgow (GB)
- 2014      **HAMLETMACHINE** by Heiner Müller  
Performance at The Stereo in Glasgow (GB)
- 2011      **FLOW: A DRAMATIC HAIKU**  
Original Performance at OKC Abrašević in Mostar (BiH)
- 2011      **WAITING FOR GODOT** by Samuel Beckett  
Multilingual Performance at the Croatian National Theatre in Mostar (BiH)

### **PERFORMANCE**

- 2016      **TIME DUST**  
Original Choreography at the Street Arts Festival in Mostar (BiH) in Cooperation in association with Kolektiv Kreativa and CRVENA in Sarajevo (BiH) supported by ASI Reisen and the Austrian Chancellory
- 2016      **THERE IS LOTS OF ACTIVITY GOING ON HERE BUT NO CONTROL.**  
Original Devised Performance at the Gilmorehill Studio Theatre in Glasgow (UK)
- 2015      **MUZIKLAŽA**  
Interactive Sound Installation at the Street Arts Festival in Mostar (BiH) awarded a Walking Visionaries Award at Walk21 in Vienna (AUT) supported by the Austrian Embassy in Sarajevo (BiH)
- 2015      **IMPRINTS: HUSH HUSH**  
Performative Exhibition as part of the Glasgow Open House Art Festival (GB)
- 2015      **YOK THE DESIRE**  
Movement Collaboration with Trent Kim exhibited in "Empathy Spectrum" at CATS Sasang Indie Station in Busan (KR)

### **THE DOING GROUP** ([www.thedoinggroup.com](http://www.thedoinggroup.com))

- 2017      **A HOME FOR NESSIE** ([www.ahomefornessie.com](http://www.ahomefornessie.com))  
Artistic Response to Brexit through Video, Online and Print Media in Glasgow (GB) commissioned by the Goethe Institute Glasgow and presented at the "Spaces of Exile - Performing Borders in Europe" Symposium at Tramway in Glasgow (GB)

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2017      **ELSEWHERE**  
Original Devised Performance at the James Arnott Theatre in Glasgow (GB) and at TeaK in Helsinki (FI) supported by the Alasdair Cameron Scholarship

2016      **RAIN IS LIQUID SUNSHINE**  
Original Devised Performance at the Pollockshields Playhouse as part of the Southside Fringe and as part of the UNFIX: ReBirth! Festival at the Centre for Contemporary Arts (CCA) in Glasgow (GB)

### **ASSISTANT DIRECTING**

2017      **IL RITORNO D'ULISSE IN PATRIA** by Claudio Monteverdi in Italian  
with Ole Anders Tandberg at the Festival of Early Music in Innsbruck (AUT)

2017      **LA BOHÈME** by Giacomo Puccini in Italian  
with Renaud Doucet at Scottish Opera (GB) and as Revival Director at the Theater St.Gallen (CH)

2016      **IL MATRIMONIO SEGRETO** by Domenico Cimarosa in Italian  
with Renaud Doucet at the Festival of Early Music in Innsbruck (AUT)

2015 - 2016      **ARMIDE** by Jean-Baptiste Lully in French  
with Deda Christina Colonna at the Festival of Early Music in Innsbruck (AUT) and at the Musikfestspiele Potsdam Sanssouci (GER)

2015      **LA PÚRPURA DE LA ROSA** by Tomás Torrejón y Velasco in Spanish  
with Hinrich Horstkotte at the Musikfestspiele Potsdam Sanssouci (GER)

2014      **DER GOLDENE APFEL** Pasticcio in German, Italian and French  
with Christoph von Bernuth at the Musikfestspiele Potsdam Sanssouci (GER)

### **EDUCATION**

2013 - 2017      **Master of Arts (MA) in Theatre Studies** - First Class Honours Degree  
at the University of Glasgow (GB)

2010 - 2012      **International Baccalaureate (IB) Diploma** - 45/45 Points  
at the United World College in Mostar (BiH)

2004 - 2010      **Grammar School** - Full Marks  
at Akademisches Gymnasium Innsbruck (AUT)

### **LANGUAGES:**

German (native), English (expert), Spanish (intermediate), Italian (beginner) and Bosnian/Serbian/Croatian (beginner)

### **SKILLS:**

Clarinet, Guitar, Capoeira, Yoga, Clowning, Juggling with Devils Sticks and Fire, Reiki Practitioner, Driver's License (Class B)