

CURRICULUM VITAE



Peter Lorenz

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DIRECTING

- 2020 - 2021 **HERKULES UND DER STALL DES AUGIAS** by Friedrich Dürrenmatt
Director, Set- & Costume-Designer for Comedy with original live music by Christian Spitzenstaetter together at the Kemater Alm with the Sendersbühne Grinzens (AT)
- 2020 - 2021 **HOW DEEP IS THE SEA** by Peter Lorenz
Experimental Soundtheater with Swiss Sounddesigner Martin Hofstetter at Theater diemonopol in Innsbruck (AT) awarded a Startstipendium Scholarship by the Austrian Chancellory & supported by the City of Innsbruck
- 2018 - 2021 **MORAG, YOU'RE A LONG TIME DEID** by Claire Love Wilson & Peter Lorenz
Original music-based theatre at the Gaiety Theatre in Ayr (GB), the Scottish Storytelling Centre in Edinburgh (GB) and the PushOFF Festival in Vancouver (CA) in association with Touchstone Theater and Traditional Arts & Culture Scotland funded by Canada Council, BC Arts & Creative Scotland. Full premiere at the PuSh International Performing Arts Festival in Vancouver (CA) in 2021 with production support of Touchstone Theatre & The Frank Theatre.
- 2018 **HERR MIT SONNENBRILLE** by Gerhild Steinbuch
with the Ensemble of the Generationentheater at Theater diemonopol in Innsbruck (AT)
- 2017 **BAMBILAND** by Elfriede Jelinek
Performance supervised by Graham Eatough at the James Arnott Theatre & the Glad Café as part of the Workers Theatre Weekender in Glasgow (GB)
- 2016 **REFLECTIONS ON THE SELF** by Peter Lorenz
Original Performance supervised by Nic Green at the James Arnott Theatre and at the Tron Theatre as part of Outside Eyes in Glasgow (GB)
- 2014 **HAMLETMACHINE** by Heiner Müller
Performance at The Stereo in Glasgow (GB)
- 2012 **STREET ARTS FESTIVAL MOSTAR**
Co-founder & Co-curator of the annual interdisciplinary Street Arts Festival in Mostar (BA)
- 2011 **FLOW: A DRAMATIC HAIKU** by Peter Lorenz
Original Performance at OKC Abrašević in Mostar (BA)
- 2011 **WAITING FOR GODOT** by Samuel Beckett
Multilingual Performance at the Croatian National Theatre in Mostar (BA)

PERFORMANCE

- 2018 - 2023 **THE GROUND TOUR - SOME CALL THEM BALKANS & SOME CALL US BALKANS**
Dramaturge & Co-curator of Public Arts Project in 9 different countries across the Balkans & EU in partnership with ICSE & Co (IT), ZK/U (DE), Sociopatch (MK), LAB 852 & Urania (HR), Biennale of Western Balkans (GR), Termokiss (XK), Art House Shkoder (AL), Novo Kulturno Nasalje (RS) & DKC Incel (BA). Previous work-in-progress exhibitions, workshops and publications at the Interkulturelles Zentrum Vienna (AT), Urbanize Festival Vienna (AT), University of Applied Arts of Vienna (AT), University of Florence (IT), Venice Biennale Educational Program (IT), Biennale of Western Balkans in Ionnina (GR)

- 2016 - 2018 **TIME DUST**
Original Choreography at the Street Arts Festival in Mostar (BA) and in association with Kolektiv Kreativa and CRVENA in Sarajevo (BA) supported by ASI Reisen and the Austrian Chancellory & Theater diemonopol in Innsbruck (AT) funded by the City of Innsbruck & Tyrolian Culture Fund
- 2016 **THERE IS LOTS OF ACTIVITY GOING ON HERE BUT NO CONTROL**
Original Devised Performance at the Gilmorehill Studio Theatre in Glasgow (GB)
- 2015 **MUZIKLAŽA**
Interactive Sound Installation at the Street Arts Festival in Mostar (BA) awarded a Walking Visionaries Award at Walk21 in Vienna (AT) supported by the Austrian Embassy in Sarajevo
- 2015 **IMPRINTS: HUSH HUSH**
Performative Exhibition as part of the Glasgow Open House Art Festival (GB)
- 2015 **YOK THE DESIRE**
Movement Collaboration with Trent Kim exhibited in "Empathy Spectrum" at CATS Sasang Indie Station in Busan (KR)

THE DOING GROUP (www.thedoinggroup.com)

- 2020 **INVISIBLE CITIES INNSBRUCK**
New Performance Format of 9 different chapters for the public space in Innsbruck (AT) in collaboration with Z6 Streetwork, Bildung, ISD, IKB, IVB, Volksschule Fischerstraße, Freirad, Bergisel Betriebs GmbH, iBus - AEP, BRUX Freies Theater, Ferdinandeum, Openspace & Magic Carpets Creative Europe Platform funded by the City of Innsbruck stadt_potenziale
- 2018 - 2020 **FUTURE CURRENTS**
Interdisciplinary Symposium of Young Artists engaging with speculative Futures at Tramway & James Arnott Theatre in Glasgow (GB) funded by Year of The Young People Scotland and Glasgow Life with support from Tramway, the University of Glasgow and Surge Scotland
- 2017 - 2019 **A HOME FOR NESSIE** (www.ahomefornessie.com)
Artistic Response to Brexit through Video, Online and Print Media in Glasgow (GB) commissioned by the Goethe Institute Glasgow and presented at the "Spaces of Exile - Performing Borders in Europe" Symposium at Tramway in Glasgow (GB)
- 2017 **[UN]PHYSICAL THINGS**
Original Devised Performance at the James Arnott Theatre in Glasgow (GB) commissioned by the Academy of Engineering for the Glasgow Science Festival
- 2017 **ELSEWHERE**
Original Devised Performance at the James Arnott Theatre in Glasgow (GB) and at TeaK in Helsinki (FI) supported by the Alasdair Cameron Scholarship
- 2016 **RAIN IS LIQUID SUNSHINE**
Original Devised Performance at the Pollockshields Playhouse as part of the Southside Fringe and as part of the UNFIX:ReBirth! Festival at the Centre for Contemporary Arts in Glasgow (GB)

ASSISTANT DIRECTING

- 2019 **LOHENGRIN** by Richard Wagner in German
with Yuval Sharon at Bayreuth Festival (DE)
- 2019 **THE MAGIC FLUTE** by Wolfgang Amadeus Mozart in English
with Sir Thomas Allen at Scottish Opera (GB)
- 2018 **STILLHANG** by Christian Spitzenstaetter in German
Set-, Costume-Designer & Associate Director with Klaus Ortner at the Tiroler Festspiele Erl (AT)
- 2017 - 2018 **MATTO REGIERT** by Friedrich Glauser in German
with Christina Rast at the Theater St. Gallen (CH)

- 2017 **IL RITORNO D'ULISSE IN PATRIA** by Claudio Monteverdi in Italian
with Ole Anders Tandberg at the Festival of Early Music in Innsbruck (AT)
- 2017 - 2019 **LA BOHÈME** by Giacomo Puccini in Italian
with Renaud Doucet at Scottish Opera (GB) and as Revival Director at the Theater St.Gallen (CH) and Vancouver Opera (CA)
- 2016 - 2018 **IL MATRIMONIO SEGRETO** by Domenico Cimarosa in Italian
with Renaud Doucet at the Festival of Early Music in Innsbruck (AT) & Opera Cologne (DE)
- 2015 - 2017 **ARMIDE** by Jean-Baptiste Lully in French
with Deda Cristina Colonna at the Festival of Early Music in Innsbruck (AT), Musikfestspiele Potsdam Sanssouci (DE) & Warszawska Opera Kameralna (PL)
- 2015 **LA PÚRPURA DE LA ROSA** by Tomás Torrejón y Velasco in Spanish
with Hinrich Horstkotte at the Musikfestspiele Potsdam Sanssouci (DE)
- 2014 **DER GOLDENE APFEL** Pasticcio in German, Italian and French
with Christoph von Bernuth at the Musikfestspiele Potsdam Sanssouci (DE)

EDUCATION

- 2013 - 2017 **MASTER OF ARTS (MA) IN THEATRE STUDIES** - First Class Honours Degree
at the University of Glasgow (GB)
- 2010 - 2012 **INTERNATIONAL BACCALAUREATE (IB) DIPLOMA** - 45/45 Points
at the United World College in Mostar (BiH)
- 2004 - 2010 **GRAMMAR SCHOOL** - full marks
at Akademisches Gymnasium Innsbruck (AT)

LANGUAGES & SKILLS

German (native), English (expert), Spanish (intermediate), Italian (intermediate) and
Bosnian/Serbian/Croatian (beginner);

Clarinet, Guitar, Capoeira, Yoga, Clowning, Juggling with Devil Sticks and Fire,
certified Reiki Master, Driver's License (Class B)

Excellent computer skills (Microsoft Office, Foto, Video & Music Editing Software) and
experience in long-distance producing & creation (Google Drive/Docs, Zoom, Jitsi, Slack, Trello)